

Kevin J Bergeron

- Objective** To become an offline or online Avid editor.
- Employment History**
- 04/2007 - Present Avid Technology Tewksbury, MA
Lead Storage Technician
- Tested Avid and Pinnacle including MediaDock LVD & 320, MediArray II, Rack and Stacks, VideoRAID, LanShare, Mojo DNA, HP systems, SR2000 series, Pinnacle MediaStream Systems
 - Won Employee of the Month for the months of Feb 08, Jun 08
- 07/2005 - 04/2007 Avid Technology Tewksbury, MA
Inventory Control Specialist
- Launched orders for Logistics. Organized and inventoried warehouse.
 - Won Employee of the Month for the months of Oct 05, Feb 06, Aug 06, Feb 07
 - Ran inventory count for the end of 2006.
- Education**
- 2001 - 2005 Keene State College Keene, NH
- B.A. Film Production and Minor in Computer Science
 - GPA 3.45, Dean's List Spr 03, Fall 03, Spr 04
 - Real film production experience in a student crew as camera, lighting, sound, editing, my main job being assistant director.
- Avid Certified*
- MC101 Introduction to Media Composer
 - WIN400 ACSR in Windows
 - UNITY402 ACSR in MediaNetwork
- Experience**
- Editing experience: Deck-to-deck; Avid DV, Xpress and Media Composer (Soft, DNA, Meridien); Adobe Premiere
 - Production Experience: VHS camcorder, television camera, lighting for a set, lighting for a stage, Super8 camera, Super16 camera, DAT deck, microphones, Canon XH A1 HD camcorder, Canon XL1 camcorder.
 - Specific Production Experience:
 - Assistant director, lighting, cinematographer, producer on ScatterBrain by J.P. DiSciscio.
 - Cinematographer, lighting on Piety by Josh Gosselin.
 - Cinematographer, lighting, set on Recoil Attempt 54 by Josh Gosselin.
 - Assistant Director, camera, lighting, sound on The Cost of Freedom by Mike Murray.